

Squelchy Plumbing

for Saxophone Orchestra & 4 Percussionists

Dedicated to Niels Bijl

Folkert Buis

Allegro Ritmico ♩ = 120 (not too fast)

The score is divided into two main sections: Saxophones and Percussion. The Saxophone section consists of 12 staves, each with a treble clef and common time signature. The staves are labeled from top to bottom: Soprano Saxophone, Soprano Saxophone 1, Soprano Saxophone 2, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone 1, Tenor Saxophone 2, Tenor Saxophone 3, Baritone Saxophone 1, Baritone Saxophone 2, and Bass Saxophone. All saxophone staves are currently empty, showing only the staff lines and clefs. The Percussion section consists of five staves. Percussion 1 (Perc 1) includes a Drumset (marked *ff* snare off, *pp*, *mp*, *cresc.*) and Finger Cymbals. Percussion 2 (Perc 2) includes a Suspended cymbal (marked *p*, *cup*). Percussion 3 (Perc 3) includes a Snaredrum (marked *ff*) and Templeblocks (marked *mp*). Percussion 4 (Perc 4) includes a Floor Tom (marked *ff*), Triangle (marked *pp*), and Cowbells (2) (marked *p*). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Snino. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

Bass Sx.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Mounted Tambourin

Perc. 4

Splash cymb.

Bongos

choke choke choke

Snares on

21 Pesante

Musical score for Snino. Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, Bass Sx., Mrb., Perc. 1, Perc. 2, Perc. 3, Perc. 4. The score includes dynamics such as *f*, *mp*, *fp*, *f*, *mf*, and *piu meno*. Percussion parts include Bassdrum and Crash cymb. markings.

Musical score for Snino Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, Bass Sx., Mrb., Perc. 1, Perc. 2, Perc. 3, and Perc. 4, measures 33-40.

Measures 35-40 show dynamic markings **ff** and *piu meno*.

Measures 33-34 show dynamic markings **f**, **pp**, **p**, **f**, **fp**.

Measure 38 shows dynamic markings **f** and **mf**.

Measure 39 shows dynamic markings **f** and **mf**.

Measure 40 shows dynamic markings **f** and **mf**.

49

55

Snino. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

Bass Sx.

49

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

65

Snino Sx. *mf* *mf*

S. Sx. 1 *mf* *mf*

S. Sx. 2 *mf* *mf*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

A. Sx. 3 *mp* *f*

T. Sx. 1 *mf* *ff*

T. Sx. 2 *mf* *ff*

T. Sx. 3 *mf* *ff*

B. Sx. 1 *ff*

B. Sx. 2 *ff*

Bass Sx. *ff*

Mrb.

65

Perc. 1 *mf*

Perc. 2 Suspended cymbal *mf* to drumset

Perc. 3 Tubular Bells *f*

65

Perc. 4

81

86

Snino. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

Bass Sx.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

f

p

Splash cymb.

Woodblock

Snino. Sx.
S. Sx. 1
S. Sx. 2
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
Bass Sx.

Mrb.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf
mp timpani mallets
Congas
mf
p Sus. cym. + sizzle cym.
sim.
BD.

113

Snino Sx. *pp*

S. Sx. 1 *pp* *mp* *mp* *mf*

S. Sx. 2 *pp* *pp*

A. Sx. 1 *mp*

A. Sx. 2 *mp* *mf* *mp* *mf*

A. Sx. 3 *mf* *mp* *mf* *mf*

T. Sx. 1 *pp* *mp* *mf*

T. Sx. 2 *mp* *mf*

T. Sx. 3 *mf* *mp* *mf*

B. Sx. 1 *mp* *mp* *mp* *mp*

B. Sx. 2 *mp* *mf*

Bass Sx. *mp* *mf* *cresc.*

Mrb. *cresc.*

Perc. 1

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Perc. 4 *cresc.*

129

Snino. Sx. *mf* *f* *ff* *f*

S. Sx. 1 *f* *ff* *f*

S. Sx. 2 *ff* *f*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

A. Sx. 3 *ff*

T. Sx. 1 *f* *ff* *mf*

T. Sx. 2 *f* *ff* *mf*

T. Sx. 3 *ff* *mf*

B. Sx. 1 *f* *ff*

B. Sx. 2 *f* *ff*

Bass Sx. *f* *ff*

Mrb. 129 *fff* *mf*

Perc. 1 129

Perc. 2 *mp*

Perc. 3 Tubular Bells *ff* *mp*

Perc. 4 129 T.T. *f* *pp* *mp*